



Sussex Freemasons - West Group
The West Wing
(Brighton, Chichester, Clapham, Littlehampton,
Midhurst, Pulborough, Steyning and Worthing)

The West Wing Learning and Development Team

The West Wing'



Masons Notebook

The West Wing Learning and Development Team

Introduction.

An opportunity to make your own collection of 'Masonic Gems' that will enhance your knowledge of the ritual and its meaning.

Every month you will receive some 'Masonic Gems' that will build into an amazing notebook that will last a lifetime.

The 'Gems' are sourced from a variety of authors that will give you, the learner, a balanced outlook on Masonic ritual and symbolism.

Start your collection and your journey today.

The 'West Wing' Learning and Development Team.

CONGRATULATIONS WEST GROUP SUSSEX MASONS
5th June marked 2 years of the 'West Wing'



The West Wing Learning and Development Team

Lesson 11 - The Ornaments and Furniture of the Lodge

Lesson Aim

To identify and Explain the furniture and Ornaments of the Lodge

Lesson Objectives.

By the end of this lesson the students will be able to :

- Identify the Furniture and Ornaments of the Lodge.
- Explain their speculative meaning.
- Identify how they apply to moral conduct.
- Analyse their spiritual path.

The Ornaments and Furniture of the Lodge

The Traced Design: Lessons from the Floor to the Heavens

"The Lodge, to a Speculative Mason, is a representation of the Universe. Within its tiled walls, every emblem, tool, and boundary speaks a silent language of moral excellence and spiritual progression."

To the casual observer, the lodge room is merely a hall of assembly. To the seeking mind, however, it is a masterclass in human destiny. Let us turn our sight to the structural essence of our spiritual workshop: the **Ornaments** that decorate our path, and the **Furniture** that establishes our law.

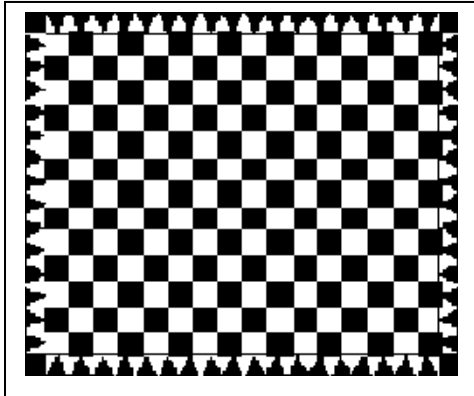
Together, these symbols serve as our maps, proving that the tools required to build a temple of stones are the very same tools required to build a noble life.

I. The Ornaments of the Lodge

The Ornaments of the Lodge do not exist for mere aesthetic display. They represent our mortal environment, our cosmic surrounding, and the celestial guidance that shines overall.



1. The Mosaic Pavement (The Chequered Floor)



Lying at the centre of our workspace is the Mosaic Pavement—an alternating grid of white and black tiles.

- **The Speculative Meaning:** The pavement represents human life on this earthly plane. The white squares depict our moments of joy, prosperity, virtue, and health; the black squares represent our sorrows, adversity, temptation, and decay.
- **The Guide for Moral Conduct:** The chequered floor warns us of the instability of our mortal state today. It teaches us **moral equilibrium**. When walking upon the white tiles of prosperity, we must remain humble and avoid pride, remembering that adversity may lie a single step away. Conversely, when walking upon the black tiles of grief, we must not despair, knowing that light and hope are ever-present.
- **The Path to Spiritual Enlightenment:** Spiritually, the Mosaic P pavement prompts the initiate to transcend dualistic thinking. It teaches us that light and shadow are both necessary aspects of the earthly experience. By finding our centre upon this floor, we learn to observe our passions from a place of quiet, divine stillness.

2. The Tessellated Border

Surrounding our chequered floor is the Tessellated Border, adorned with beautiful, companionable tassels.

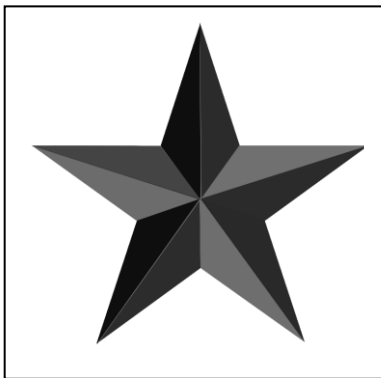
- **The Speculative Meaning:** Historically, the border represents the planets and the four cardinal virtues—Temperance, Fortitude, Prudence, and Justice—which surround and protect our lives.



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- **The Guide for Moral Conduct:** The interlaced cords and tassels symbolize the unseen bonds of **brotherly love and mutual charity** that encircle our fraternity. It reminds us that we do not walk the uneven pavement of life alone; we are bound to our families, our neighbours, and our brethren by a comforting grid of support and moral duty.
- **The Path to Spiritual Enlightenment:** The Tessellated Border represents the cosmic envelope of Divine Providence. It teaches the seeker that despite the chaotic dualities of the physical plane, a greater, harmonious law of order holds the universe together, comforting the spirit throughout its earthly pilgrimage.

3. The Blazing Star



Shining directly at the centre of the lodge is the Blazing Star.

- **The Speculative Meaning:** Speculatively, the star represents Prudence, the guiding eye of the Great Architect of the Universe, and the light of truth.
- **The Guide for Moral Conduct:** It acts as an open roadmap, urging us to let wise, prudent judgment guide our choices. It instructs us to keep our intentions clear and transparent, shining as honest citizens in our communities.
- **The Path to Spiritual Enlightenment:** The Blazing Star is the symbol of the **divine spark within humanity**—the inner spiritual lighthouse or the higher conscience. Once the dualities of the senses (the Mosaic Pavement) are balanced, this star begins to burn brightly in the centre of the initiate's consciousness, illuminating the pathway to universal truth.



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II. The Furniture of the Lodge



If the Ornaments depict our environment and aspirations, the Furniture of the Lodge provides our primary rules of conduct and spiritual directions. Without these three Great Lights, a lodge cannot legally or speculatively exist.

"As the sun rules the day and the moon governs the night, so should the Great Lights rule and govern our conduct."

1. The Volume of the Sacred Law (VSL)

Open upon the altar rests the holy text of our faith. Whether it be the Holy Bible, the Torah, the Quran, the Vedas, or another collection of sacred writ, it represents the absolute standard of divine truth.

- **The Speculative Meaning:** The VSL represents the direct revelation of the spiritual laws governing the cosmos.
- **The Guide for Moral Conduct:** It serves as our ultimate guide for duty—to our Creator, our families, our neighbours, and ourselves. It outlines the immutable boundaries of justice, truth, and golden rule conduct.
- **The Path to Spiritual Enlightenment:** The VSL teaches the candidate that no major temple of self-improvement can be securely built without establishing a spiritual foundation. It encourages the spirit to seek alignment with cosmic wisdom before undertaking any noble task.

2. The Square

An instrument of ninety degrees, the Square is the tool of the craftsman used to verify that stones are perfectly carved for building.

- **The Speculative Meaning:** In speculative Masonry, the Square is the emblem of morality, virtue, and truth.
- **The Guide for Moral Conduct:** It commands us to "**square our actions by the square of virtue.**" This means behaving with absolute honesty, equity, and fairness toward all men. To "act on the square" is to live a life free of deceit, honouring our promises and treating every human being with equal dignity.
- **The Path to Spiritual Enlightenment:** Spiritually, the Square represents the material plane and our physical nature. It is the earthly force that shapes our raw, unrefined instinct (the Rough Ashlar) into a upright, symmetrical structure (the Perfect Ashlar) that is fit to receive the light of the spirit.

3. The Compasses

The Compasses are used by the designer to draft proportions, draw perfect circles, and determine spatial limits.

- **The Speculative Meaning:** The Compasses represent the spiritual boundary, emotional restraint, and our connection with the infinite.
- **The Guide for Moral Conduct:** The Compasses instruct us to "**circumscribe our desires and keep our passions within due bounds.**" It teaches the critical moral lesson of self-control. By limiting our ambitions and temper, we prevent excess from corrupting our character, ensuring that our behaviour remains honourable and constructive.
- **The Path to Spiritual Enlightenment:** While the Square symbolizes the physical body and earthly mind, the Compasses represent the higher, celestial spirit. As the candidate ascends the degrees, the position of these tools on the altar changes, symbolizing the beautiful, gradual mastery of the spiritual nature over the physical desires.



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Conclusion: The Unified Journey

Brethren, when we look upon the floor, we see the dualities of our mortal walk. When we look to the altar, we find the divine guidelines of the Sacred Law, the moral correction of the Square, and the spiritual limits of the Compasses. Finally, when we raise our eyes to the centre of the ceiling, we find the Blazing Star of divine intuition guiding us home.

Let these symbols not remain static within our temples. Take them with you into the quarries of worldly life. Walk balanced upon the pavement, stay bounded by the border, live squared with your neighbour, act circumscribed by wisdom, and let your inner star shine brightly.

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Royal Arch Corner

Newton / Desagulier / Anderson

The Arch of Natural Philosophy: Solomon's Temple, the Newtonian Circle, and the Quest for the Lost Word

A Lecture Prepared for Delivery to Brethren of the Craft and Companion Students of the Supreme Order of the Holy Royal Arch.

Salutation

Excellent Companions, Worshipful Brethren, and diligent students of our Royal Art:

In the Craft, we are taught to search for that which was lost; in the Holy Royal Arch, we are privileged to participate in its discovery. Yet, as speculative masons, we often overlook the intellectual soil in which our sublime degrees were planted. Let us step back to the dawn of the Enlightenment—specifically to the early 18th century—to explore a profound historical question: How did the natural philosophy of Sir Isaac Newton, and the organizational genius of his closest disciples, John Theophilus Desaguliers and James Anderson, shape the spiritual and allegorical architecture that made the emergence of the Holy Royal Arch inevitable?

I. The Ruin and the Vault: The Symbolic Transition

To understand the intellectual foundation of the Royal Arch, we must first look at the transition from the Third Degree of the Craft to the Sublime Order.

In the Craft degrees, the candidate is left in a state of solemn grief. The work is interrupted, and in place of the genuine secrets of a Master Mason, we are given only substituted secrets. Culturally and philosophically, the Craft leaves the seeker in a clearing among ruins—holding a broken thread.

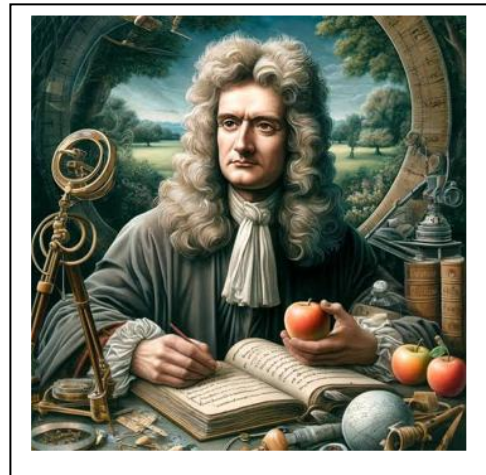


The Royal Arch resolves this tragic cliffhanger. It transports us generations forward to the return from the Babylonian captivity. Here, three Sojourners are tasked with clearing the ground of the crown of Mount Moriah to lay the foundations of the Second Temple. In doing so uncovering the true, long-lost secrets of the Deity.

But where did this concept of a hidden, mathematical vault beneath Solomon's Temple, containing the ultimate keys to the universe, shift from a medieval legend into a highly structured speculative ritual in the 1740s? To find the answer, we must leave the dust of Jerusalem and enter the chambers of the **Royal Society of London** under the presidency of **Sir Isaac Newton**.

II. Sir Isaac Newton: The Architect of Divine Gravity

Sir Isaac Newton is universally remembered as the father of modern physics, the discoverer of gravity, and the co-inventor of calculus. Yet, a study of Newton's private, unpublished papers reveals a startling truth: Newton spent far more time studying theology, alchemy, biblical prophecy, and the architectural measurements of the **Temple of Solomon** than he did on classical physics.



To Newton, the Temple of Solomon was not merely an ancient house of worship. It was a **microcosm of the cosmos**—a stone blueprint of the universe designed by the Great Architect Himself. Newton believed that:

1. **Divine Proportion:** The ground plan, columns, and courtyards of the Temple held the secret mathematical ratios of the solar system, including the laws of gravitation and the orbits of the planets.
2. **The Sacred Centre:** The Holy of Holies represented the sun at the centre of the universe (a Copernican view), around which the planetary courts revolved.

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3. **The Lost Truth:** God had revealed the true laws of physics and nature to the ancient patriarchs (Noah, Moses, and Solomon), but this primordial knowledge—the *Prisca Sapientia*—had been lost to humanity through corruption and time.

Newton's life was an obsessed, lifelong excavation to recover this "Lost Word" of natural science. Though there is no record of Newton ever being initiated into a Masonic lodge, his philosophical framework was a flawless parallel to the Masonic quest: **the systematic search through geometry, science, and sacred architecture to recover a lost, divine truth.**

III. John Theophilus Desaguliers: The Great Speculative Bridge



If Newton was the prophet of this neo-Solomonic worldview, **John Theophilus Desaguliers** was its premier apostle.

Initiated in 1713, Desaguliers served as the third Grand Master of the Premier Grand Lodge of England in 1719 and remained its undisputed intellectual engine for decades. Professionally, he was Newton's experimental demonstrator at the Royal Society and his close personal friend.

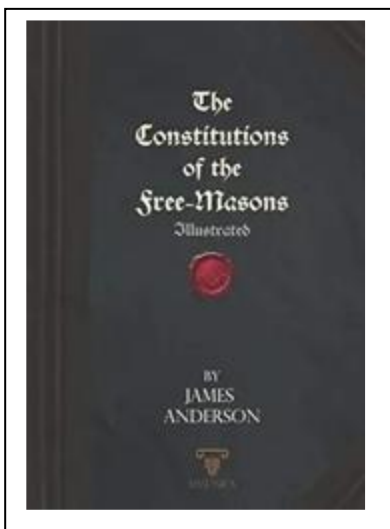
Desaguliers was the vital bridge that connected the scientific revolution to speculative masonry.

Under his influence, the early Grand Lodge was flooded with Fellows of the Royal Society. Desaguliers recast Freemasonry not just as a social club or a continuation of dry operative stone-cutting guild rules, but as an intellectual sanctuary. He taught that **Geometry** was the first and noblest of sciences, and that by studying the physical "Royal Art" of architecture, a Mason was actually studying the mathematical mind of God.

When Desaguliers looked at the legendary history of the Temple of Solomon, he saw Newton's cosmos. He understood that if Freemasonry was to be a complete philosophical system, it could not end with a grave and a set of substituted

secrets. It required a degree of **recovery**—a return to the light. While we cannot definitively prove that Desaguliers fabricated the Royal Arch ritual, the degree emerged in the historical record immediately around the time of his death in 1744. The intellectual climate he cultivated within the "Moderns" Grand Lodge made the Royal Arch a structural and philosophical necessity.

IV. James Anderson: The Historian of the "Royal Art"



In 1723, the Reverend **James Anderson** published the first *Constitutions of the Free-Masons*, commissioned and heavily edited by Desaguliers. Anderson did something extraordinary: he took the fragmented history of operative masonry and transformed it into a grand, mythic narrative of humanity.

Anderson traced the "Royal Art" (which he used interchangeably with Geometry and Architecture) from Adam in the Garden of Eden, through Noah's Ark, to the building of the Tabernacle in the wilderness, culminating in the **Temple of Solomon**.

He wrote of Solomon:

"But the Temple... was the most magnificent Piece of Architecture that ever promis'd or appear'd in the World... where the Wise King Solomon was Grand Master."

By elevating Solomon's Temple to the absolute pinnacle of human and divine science, Anderson's *Constitutions* set a permanent trajectory for the Craft. He established a narrative arc where the secrets of the Temple were the ultimate prize of human history.

Crucially, Anderson also recorded that the "Royal Art" survived the destruction of the First Temple and was carried forward by those who returned from Babylon to build the Second—the exact historical setting of the Royal Arch. He wrote of Zerubbabel, Joshua, and Haggai, celebrating them as the restorers of the sacred architecture. Thus, Anderson provided the precise **biblical and**

historical blueprint that would structure the Royal Arch degrees two decades later.

V. The Synthesis: The Geometry of the Arch

Companions, let us look closely at the central emblem of our Order: the **Arch** itself.

In operative masonry, the arch is a marvel of mechanics. Every stone placed in an arch pushes against its neighbour, distributing the downward pull of gravity outward. But the arch cannot stand on its own during construction. It requires temporary wooden support until the central stone—the **Key-stone**—is lowered into the centre. Once the Key-stone is driven home, the arch becomes self-supporting, locked in a perfect tension of natural forces.

To a Newtonian Mason like Desaguliers, the arch was the ultimate physical demonstration of Newton's laws of motion and gravitation. It was geometry in active service to nature.

- The **two pillars** of the Craft represent the dualities of nature (strength and establishment).
- The **Arch** spans the distance between them, bridging the earthly realm to the celestial.
- The **Key-stone** represents the divine Truth—the Name of the Great Architect of the Universe—which locks the entire structure of Masonry and creation into place.

Without the Royal Arch, the Masonic structure is incomplete; it is a pair of columns supporting nothing, an unfinished house. By discovering the vault, descending beneath the surface of the earth (symbolizing deep self-reflection and scientific inquiry), and removing the key-stone, the Sojourners let in the **Light** of the sun, revealing its secrets.

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VI. Conclusion and Charge to the Companions

Brethren and Companions, the connection between Newton, Desaguliers, Anderson, and the Holy Royal Arch is not one of direct authorship, but of spiritual and intellectual genesis.

Isaac Newton reconstructed the physical boundaries of Solomon's Temple to unlock the laws of God's universe. Desaguliers and Anderson took those same scientific and architectural alignments and laid them down as the intellectual foundations of our lodges. They taught us that the "Lost Word" is not a magic spell, but the ultimate, divine truth of nature, science, and the soul.

As students of the Royal Arch, when you look upon the Key-stone, when you contemplate the Triple Tau, and when you assist in the reconstruction of the Temple, remember that you are stepping into a profound legacy. You are walking in the footsteps of the greatest minds of the Scientific Revolution. You are not merely reciting an ancient legend; you are active participants in the eternal, geometric quest to understand the Great Architect of the Universe.

Let us therefore continue our excavations with zeal, fidelity, and a steadfast dedication to the liberal arts and sciences, knowing that beneath the ruins of our daily lives lies a sacred vault of eternal truth waiting to be discovered.

Thank you, Companions and Brethren.

Cornerstone (Miscellaneous bits)

Learning Programs:

Learning and Development Web Page.

ALL West Group Masons and particularly Lodge and Personal Mentors please note - **Contents of the Learning and Development (L&D)** section of the West Group Web Page. (www.wgsm.co.uk).

Members: PW 357Steps?!? L&D Tag

Contents.

Solomon and Mentors Notes Courses Programmes:

- The Entered Apprentice.
 - The Fellowcraft.
 - The Master Mason.
 - The Holy Royal Arch.

The West Wing Learning and Development (Video) programme.

Royal Arch Representatives.

'The West Wing' Masons Notebooks.

Lodge and Personal Mentors Programme.

The West Wing Lodge of Instruction.

The West Wing Chapter of Improvement

"Ask and will be given. Seek and ye shall find. Knock and the door shall be opened unto you," Mathew 7:7



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'The West Wing' Learning and Development Programmes.

Freemasonry is a Lifestyle Choice. Learn more through your Lodge Mentor, the West Group web page or the L & D Team.

Solomon <https://solomon.ugle.org.uk/>

Mentors Notes: <https://www.thesquaremagazine.com/mentorsnotes/>

West Group Web Page: <https://www.wgsm.org.uk>

ONLINE LEARNING AND DEVELOPMENT



Start your journey
<https://solomon.ugle.org.uk>

mentor's notes



self paced guided learning



the **SQUARE**
ACADEMY



The West Group
Web Page
www.wgsm.org.uk

'The West Wing' Learning and Development Team.

Facebook.

Sussex Freemasons - West Group - 'The West Wing'

<https://www.facebook.com/share/Tx388jyGJiYKfd4q/?mibextid=K35XfP>

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West Sussex Light Blues Club



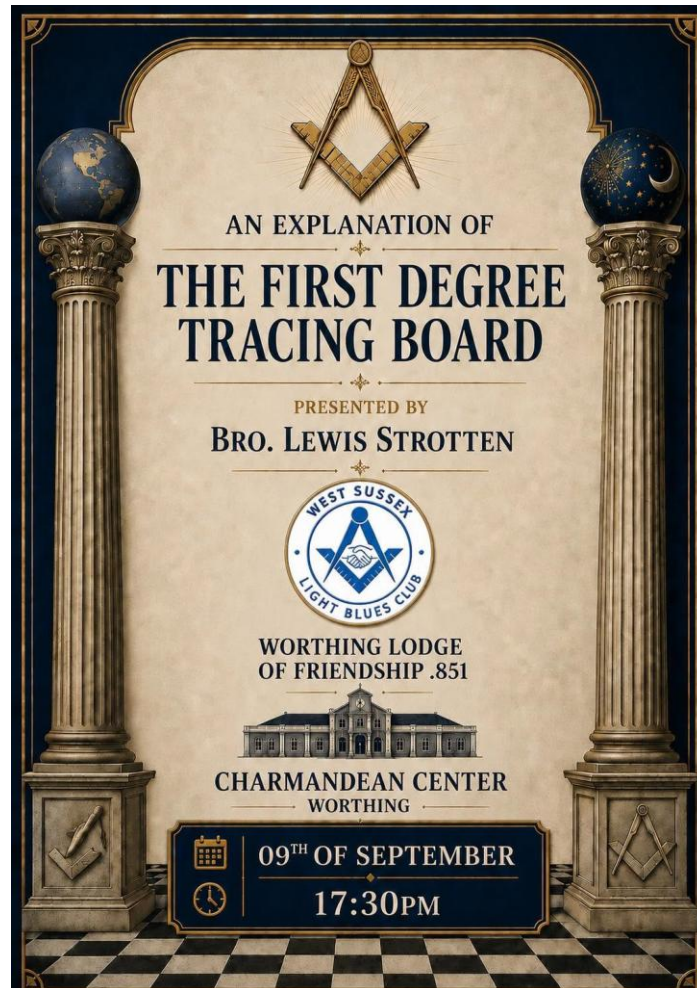
<https://www.westsussexlbc.org/>

Are you a new Mason in the West Group of Sussex? Click on the QR Code and enjoy your journey into an exciting aspect of Freemasonry.

Membership Benefits

- Monthly Social Events Across The Province
- Curated masonic events, just for club members
- Learn more about the craft in a relaxed setting
- Access to a private Facebook page & WhatsApp group
- Socialise with & meet likeminded Freemasons in your area
- Future planned benefits including a masonic passport, lapel pins, a role within the club and more...

The West Wing Learning and Development Team



Brethren all,

Do you often wonder what the significance of the 1st^o tracing board is? Or would you like to learn more about it?

If so, then come and witness a rarely presented piece of ritual. The explanation of the 1st^o tracing board is a lecture that is not to be missed, especially if you are a light blue mason looking to expand your knowledge.

To book in and receive a summons (when it's ready and available) email:
Secretary851@gmail.com

There will be a festive board afterwards, which will be held at the Charmandean. Price is £29.00 and booking will open closer to the time. Dress code is the usual Dark Suits - Provincial or Black Ties - White Shirt- apron & White Gloves.



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Sussex Royal Arch Masonry launches new BLOG

<https://www.sussexroyalarch.co.uk>



The **BLOG** is a standalone communication platform which operates separately but in conjunction with the Sussex Royal Arch Website. The **BLOG** is *updated daily* and is easily accessible, simply visit <https://www.sussexroyalarch.co.uk>

A One Journey – One Organisation BLOG



Conveying information about

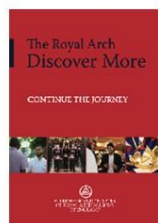
Royal Arch Masonry and how to join.

Future *Exaltation and Installation Ceremonies* taking place local to you.

Royal Arch Events taking place in Sussex Chapters and beyond.

Royal Arch Articles and *Announcement's*.

Membership and Mentoring.



Archway Support

UGLE- Solomon Royal Arch Virtual Learning Platform Guidance



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Actions Not Words.



On the 28th June, 29 Widows attended a cream tea at the Charmandean centre which was enjoyed by all.

Shoreham Raft Race 2026

There's still time for your Lodge to enter this year's Shoreham Raft Race being held on Saturday 15th August

We have three teams so far; Adur, Seaford / Football and the West Group's St Andrews. Further details from West Group Ambassador Bro **Sam Weber**



Celebrating Armed Forces Day in Worthing





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Sussex Freemasons reaffirmed their longstanding commitment to the Armed Forces community with the re-signing of the Armed Forces Covenant during the Province's Annual General Meeting, held in Brighton.

Scouts Coordinator

I am delighted to share the news that we have appointed WBro **Steve Lewis** to a new role of 'Scouts Coordinator' within the Community Engagement team of the West Group.

This marks the beginning of an exciting new chapter in our relationship with the Scouting movement in West Sussex. More news to follow shortly.

In the meantime if you are connected to the Scouting movement and would like to be part of this new collaboration please contact Steve or myself.



John Spence.



Simon Fyfe attended the annual strategy presentation of **Stonepillow** to hear about their plans for the next three years in helping to reduce homelessness and restore lives across the Chichester and Bognor Regis areas. Simon was also pleased to learn that they now provide support in Crawley as well.

Fundraising will always remain an important part of Freemasonry's charitable work, but community engagement is about far more than raising money. It is about building relationships, creating

understanding, and breaking down misconceptions. Visibility may create awareness, but conversation creates attraction.

July, '26

Issue 23

The West Wing Learning and Development Team

W.Bro's **Chris Mayhew** and **Paul Le Surf** presented a cheque for £300 to Lucy Reynolds of Dementia Research UK on behalf of **Arundel Lodge No. 5822**.

Dementia has affected many of us in some way; our fellow brethren, our families and our friends so it was felt appropriate and a pleasure to be able to support further research into this cruel disease.



A growing partnership between the **Worthing Veterans Association (WVA)** and **Sompting Lodge** is helping to strengthen community support across the Worthing area, bringing together two organisations united by a shared commitment to service, friendship and charitable work.

A West Group team completed the 10 mile **Moonlight Walk** in aid of **St Wilfrid's Hospice** Chichester tonight. A fundraising event that helps fund the vital care and compassion provided to people in our community with life-limiting illnesses.

£2,405 raised for this superb local charity





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A great day with the **Classic Motoring Lodge No 10004** at the Provincial Track Day at Goodwood. A Provincial Fundraising Team event supporting the Sussex 2028 Festival

Watch this space.





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West Group Notices

stonepillow
Preventing homelessness
Restoring lives

AND

 Chichester
College

PRESENT

OPEN AIR CINEMA

GREASE

PG

Tickets £12 Over 16s only

18 JULY



Chichester College
Westgate fields, PO19 1SB
Gates open: 16:30
Film starts: 18:00

TICKETS



bit.ly/SP-Cinema

**Grab your T-Birds and Pink Ladies
for an evening of classic songs
and vintage fun.**

**Cocktails, food vans and
snacks available on site.**

IN PARTNERSHIP WITH



COVERS
Timber & Builders Merchants



Ashton
Care Group



Chichester
College

Raising money to
prevent homelessness
in West Sussex.



 Registered with
FUNDRAISING
REGULATOR

TICKET
CIN

© 2026 Stonepillow V3. Registered charity no.1000830 Film images © 1978 Paramount



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CHICHESTER MASONIC CENTRE



Black Tie Dinner & Dance

A glamorous evening of dining, dancing & celebration

In aid of the Building Fund

SATURDAY 5 SEPTEMBER 2026

Arrival 6:15pm • Dinner 7:00pm

Carriages at 10:45pm

 Luxury three-course dinner with menu choices

 Live music & dancing with **The Vincents**

 Elegant charity raffle in aid of the Centre Building Fund

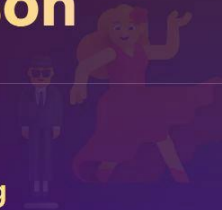
 Wives, partners & non-masonic guests warmly welcome

£47 per person

RESERVE YOUR PLACES

bes.squareevents.org

Black tie • ballroom glamour • tables available for groups





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DOES YOUR LODGE NEED NEW MEMBERS?

The West Group is running targeted **Facebook advertising campaigns** to help Lodges attract new members.

OVER THE PAST MONTH:

 8 LODGES HAVE PARTICIPATED	 ONLY £50 PER LODGE	 TYPICAL CAMPAIGN LENGTH: 7 DAYS	 LEADS GENERATED: 13 AVERAGE PER LODGE
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 Campaigns are professionally managed and targeted to reach suitable local individuals who have expressed an interest in Freemasonry.


**INTERESTED?
GET IN TOUCH**

Your Secretary and Membership Officer have the details, but for more information please contact:
MARK WILLIAMS
WEST GROUP ATTRACTION LEAD
✉ markwilliams@sussexmasons.org.uk

 Reaching local people. Building stronger Lodges.

 **BUILDING THE FUTURE OF FREEMASONRY IN SUSSEX**
One conversation at a time.

 SUPPORTING
LODGES

 ATTRACTING
CANDIDATES

 GROW
MEMBERS


**SUSSEX
WEST GROUP**


**HELPING LODGES
GROW STRONGER,
TOGETHER**



The West Wing Learning and Development Team



Congratulations from the Chairman **John Spence** and the Deputy Chairman **Gary West** to all those West Group Brothers who received a re-appointment, appointment or promotion at the Annual Meeting of the Provincial Grand Lodge of Sussex. Very well deserved Brethren 🍷🍷🍷

Jason Vincent McCreaney - Ferring Contemporary

Mike Thompson - Shoreham Beach

Craig Brawley - Pentalpha

Paul Norman - Bognor Regis

John Watt - Bond of Friendship

Derek Curtin - Cissbury

Dafydd Ceiriog Hughes - Rustington

Neil Walker - Stanford

Dean Steel - Stanford

Johnny Lancaster - Felpham

Terry Goldson - Stanford

Martin Hedgecock - St Mary of the Harbour

Christopher Brooks - St Andrew's

Donald Hoare - Wayfarers

Bill Hoare - Bond of Friendship

Reg Beldam - Cissbury

Raymond Seager - Rustington

Clive Hughes - Bond of Friendship

Ivan Jones - Lodge of Union

James Owen - Howard Lodge of Brotherly Love

Christopher Vickers - Thomas a Becket

Charles Geldart - Bognor Regis

John Raywood - Rustington

Trevor England - Ordinges

Garfy Arseneault - Ordinges

Philip Easen - Fiscian

Kingsley McCartney - Wayfarers

Frank Patten - Sompting

Colin Phinbow - Sompting

Richard Wadey - Howard Lodge of Brotherly Love

Clive Farmery - Worthing Lodge of Friendship

Paul Ryan - Worthing Lodge of Friendship

Chris Moore - Felpham

Alistair Hopper - Chanctonbury



Sussex Freemasons - West Group
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The West Wing Learning and Development Team

Brian Hooker - Ordinges
Craig MacKay - Sompting
David Thornley - Artemis
Ronnie Clark - St Andrew's
Graham Kemp - Stanford
George Chapman - St Andrew's
Lee Meyer - Pagham
George Maunders - Midhurst
Steve Walsh - Bond of Friendship
Michael Mills - Sussex Motorcycling
Richard Brennan - Arundel
Ian Phillips - Chanctonbury
Peter Kelly - Heene Lodge of Peace and Concord
David Slade - Rustington
Tony Coles - Artemis
Peter Buckley - Howard Lodge of Brotherly Love
Tony Hill - Gordon
Ron Hurstwaite - Gordon
Michael Bayton - St Mary of the Harbour
Michael Best - Wayfarers
Ian Knight - Howard Lodge of Brotherly Love
John Mayle - Midhurst
Stephen Dale - Ordinges
Paul Langdon - Bishop Edward Story
Stephen Wiggins - Witterings
Chris Sutcliff - Felpham
David George - Bishop Edward Story

After Thought

In 'Pure Ancient Freemasonry', the ritual uses Plato's description of two very important elements. What are they?

Answer.

Four Cardinal Virtues (Prudence - Temperance - Fortitude - Justice.) From his writings in *Republic* - 375BC - where he describes a good man - courage/moderation/wisdom/justice

The Platonic Solids where he describes the sacred geometry of Creation.

"If thou know these things thou knowest enough." RA Jewel.



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Watch this Space.

Any Brother wishing development in any area of Craft or Royal Arch Masonry that we have not covered please let us know. We will try to put a learning plan together for you.

Tell me I will forget
Show Me I will remember
Involve me I will understand

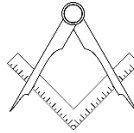
'The West Wing' L & D Team

Enquiries: stevegoulding@sussexmasons.org.uk



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If you are not willing to
learn no one can help
you.

If you are determined
to learn, no one can stop
you.

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Notes.